

## SPD-SX



## TM-6 PRO



	SPD-SX	TM-6 PRO
<b>PADS</b>	9	-
<b>EXTERNAL TRIGGER INPUTS</b>	2	6
<b>EXTERNAL TRIGGER ZONES</b>	4	12
<b>PRESET SOUNDS/INSTRUMENTS</b>	-	268
<b>PRELOADED FACTORY SAMPLES</b>	210	500
<b>SAMPLE FORMAT and RATE</b>	WAV (44.1 kHz, 16 bits)	WAV (44.1 kHz, 16/24 bits)
<b>KITS</b>	100	100
<b>EFFECTS</b>	Master Effects (21 Types) Equalizer Kit Effect 1 (20 Types) Kit Effect 2 (20 Types)	Pad Equalizer: each pad (HEAD/RIM independently) Pad Transient: each pad (HEAD/RIM collectively) Pad Compressor: each pad (HEAD/RIM collectively) Pad Multi-Effects: 30 types: each pad (HEAD/RIM collectively) Reverb Type: 5 types Master Compressor Master Equalizer
<b>OUTPUTS</b>	4- Main L&R, SUB L&R	8- Main L&R, Direct 1-6
<b>ROUTABLE CLICK</b>	YES	YES
<b>TRANSIENT CONTROLS</b>	NO	YES ATTACK & RELEASE PER ZONE
<b>WAVEFORM EDITING</b>	YES	YES
<b>SONG PLAYER AUDIO STREAMING</b>	NO	YES 4 CHANNELS (EG: Stereo backing & CLICK SYNC)
<b>EXTERNAL STORAGE TYPE</b>	USB	SD card (SDHC supported)
<b>HH CONTROL</b>	NO	YES
<b>FOOTSWITCH</b>	1 DUAL	1 DUAL
<b>SAMPLING INPUTS</b>	YES	NO
<b>USB MIDI</b>	YES	YES
<b>USB AUDIO</b>	YES 2 CHANNELS	YES 8 CHANNELS
<b>MAX SAMPLE MEMORY</b>	360 minutes in stereo	24 minutes in stereo
<b>DIN MIDI IN</b>	YES	NO
<b>DIN MIDI OUT</b>	YES	YES