

## SP-404SX + PK-5A = Awesome!!!



Over the last few months we've had several enquiries from Roland users looking to trigger samples on a sampler via a MIDI foot controller. In most cases they are guitarists wanting to play percussion sounds or drum loops with their feet whilst they play guitar.

The PK-5A MIDI controller and SP-404EX Sampler are the perfect combination for this application. It's possible to set up the PK-5A to trigger samples assigned to the 60 available spaces on the unit. With the SP-404SX's large capacity SD memory slot (32Gb), you can load and trigger single shot samples/drum sounds, drum loops or full backing phrases. All triggered via foot so you are free to play other instruments with your hands. This has been a very popular setup as it's impressive to watch someone perform & it gives you the chance to improvise & create your arrangements "on the fly".

### Setting up

- Connect a MIDI cable from the PK-5A MIDI Out to the SP-404SX MIDI In port.
- Set the PK-5A to Mono Mode.
- Whilst in the mode the PK-5A will only transmit on MIDI channel 2, so you'll need to set up your SP-404SX to accommodate for this.
- Turn on the SP-404SX's power, press FUNCTION & Pad 9 (MIDI CH). Turn the CTRL 3 knob to change the channel from the current setting to CH 2.
- One selected press REC. This setting will be saved when the unit is switched off, so you only need to do it once.
- Next you have to switch off the Octaver function on your PK-5A. Press the SELECT (Oct/Select) button, then press pedals 9 & C simultaneously. All indicators will briefly light to confirm your selection.
- Using the Octave Select on the PK-5A (press Oct/Select button, then pedals 1, 2, 3, 4, 5, 6, 7, 8, 9, A or B) select the bank of sounds you want to play on your SP-404SX.
- Jam the night away!

Check out the link below for a short demo video.

<http://www.youtube.com/watch?v=6awliPUI56A>