
HP-307 Quick Stats...

- SuperNATURAL Sound Engine with true 88-key Multi-sampling, smooth dynamic response, and natural decay
- PHAIII Progressive Hammer Action with Escapement, Ivory Feel, and Triple-Strike sensors for fast repetition
- Elegant cabinets with sturdy Front Legs, Classic Position Fallboard, Wide Music Desk, and Brass Music Holders
- Classic Pedal Design, including Soft, Sostenuto, and Damper, with continuous detection Soft and Damper
- 337 GM/GS tones, including 8 drum sets and a SFX set, with layer and split capability
- Built-in Metronome and onboard 3-Track Recorder with Internal Memory for 99 User Songs
- 72 built-in classical and jazz pieces with 3-track playback for hands-separate practice
- External Memory Jack to connect USB memory key or optional CD drive for play-along with audio or MIDI files
- Twin Piano Mode allows two players to practice separately or together, with each having a middle “C” and damper

To layer two tones...

1. While holding the button for one tone group, press the button for another group...the indicators for both buttons will light...the leftmost of the lit tone buttons is considered “Tone 1” and the rightmost is considered “Tone 2”
2. To change Tone 1, simply use the [-] [+] buttons to select the desired tone
3. To change Tone 2, hold down the tone button and use the [-] [+] buttons to select the desired tone
4. To change the volume balance of Tone 1 and Tone 2, press [Function] and use the ▲ and ▼ buttons to select “Dual Balance”...then use the [-] and [+] to adjust the balance as desired

To split the keyboard...

1. Press [Twin Piano] until the “Split” screen appears in the display
2. To change the left-hand tone, hold [Twin Piano], press a Tone button, and use [-] or [+] to select the desired tone
3. To change the right-hand tone, simply press a Tone button and use [-] [+] to select the desired tone
4. To change the Split Point, simply hold down [Twin Piano] and press the key you wish to set as the split point

To record multiple tracks...

1. Press [Song] until it lights red and the display reads “Internal Song”...press [-] until the display reads “New Song”
2. Select the desired tone for first track...press the [Rec] button...press the buttons for the tracks you **don't** want to record, so that only the button for the track you wish to record continues to blink...begin playing or press the [Play/Stop] to get a two measure count-in...to stop recording, press the [Play/Stop] button again.
3. Press [-] to return to the beginning...select tone for second track...press [Rec] button...press button for the track you wish to record, so that it blinks...press [Play/Stop] and begin playing after the two measure count-in...to stop recording, press [Play/Stop] and press [-] to return to the beginning...repeat step three for a third track if desired

To save your song...

1. Press [Function]...use ▲ and ▼ to choose “File Menu”...press [Play/Stop]...use ▲ and ▼ to choose “Save Song”...press [Play/Stop]
2. Use [-] and [+] to select the character to change...use ▲ and ▼ to change the character (see O.M. p.45)
3. Press [Play/Stop] to finalize song name...press the ▼ button...press [-] or [+] to select the save destination
4. Choose “Internal Memory” or “External Memory” and press [Play/Stop] to save your song

To enable Twin Piano Mode...

1. Press the [Twin Piano] Button...“Twin Piano” will appear at top of screen
2. To choose Mode 1 (Pairs), hold down [Twin Piano] and press [-] or [+] until screen reads “Pair”
3. To choose Mode 2 (Independent) hold [Twin Piano] and press [+] or [-] until screen reads “Individual”
4. To exit Twin Piano Mode, press the [Twin Piano] button until its light goes out

To save your settings (Memory Backup)...

1. Press [Function]...use ▲ and ▼ to choose “Memory Backup”...press [Play/Stop]...press [Play/Stop] to confirm