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### HP-302/305 Quick Stats...

- SuperNATURAL Sound Engine with true 88-key Multi-sampling, smooth dynamic response, and natural decay
- PHAII Progressive Hammer Action with Escapement & Ivory Feel (HP-305), and no springs to weaken or fail
- Elegant cabinets with sturdy Front Legs, Classic Position Fallboard, and Extra Wide Music Desk (HP-305)
- Classic Pedal Design, including Soft, Sostenuto, and Damper, with continuous detection Soft and Damper
- 337 GM/GS tones, including 8 drum sets and a SFX set, with layer and split capability
- Built-in Metronome and onboard 3-Track Recorder with Internal Memory for 99 User Songs
- 72 built-in classical and jazz pieces with 3-track playback for hands-separate practice
- External Memory Jack to connect USB memory key or optional CD drive for play-along with audio or MIDI files
- Twin Piano Mode allows two players to practice separately or together, with each having a middle “C” and damper

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### To layer two tones...

1. While holding the button for one tone group, press the button for another group...the indicators for both buttons will light...the leftmost of the lit tone buttons is considered “Tone 1” and the rightmost is considered “Tone 2”
2. To change Tone 1, simply use the [-] [+] buttons to select the desired tone
3. To change Tone 2, hold down the tone button and use the [-] [+] buttons to select the desired tone
4. To change the volume balance of Tone 1 and Tone 2, hold [Twin Piano] and press [Key Touch] ...the display will read “Fnc”, indicating that you are in Function mode
5. While holding [Transpose], use the [-] and [+] buttons to select “dbl” in the screen...now release the [Transpose] button and use [-] and [+] to select the desired value...press [Twin Piano] or [Key Touch] to exit function mode

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### To split the keyboard...

1. Press [Twin Piano] until “SPt” appears in the screen
2. To change the left-hand tone, hold [Twin Piano], press a Tone button, and use [-] or [+] to select the desired tone
3. To change the right-hand tone, simply press a Tone button and use [-] [+] to select the desired tone
4. To change the Split Point, simply hold down [Twin Piano] and press the key you wish to set as the split point

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### To record multiple tracks...

1. Press the [Display] button until the song indicator is lit...then press [-] or [+] until the display reads “USr”
2. Select the desired tone for first track...press the [Rec] button...press the buttons for the tracks you **don’t** want to record, so that only the button for the track you wish to record continues to blink...begin playing or press the [Play/Stop] to get a two measure count-in...to stop recording, press the [Play/Stop] button again.
3. Press [-] to return to the beginning...select tone for second track...press [Rec] button...press button for the track you wish to record, so that it blinks...press [Play/Stop] and begin playing after the two measure count-in...to stop recording, press [Play/Stop] and press [-] to return to the beginning...repeat step three for a third track if desired

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### To save your song...

1. Hold [Twin Piano] and press [Key Touch] to enter Function Mode...hold [Display] and press [-] until screen reads “SAV”...release [Display] and screen will read “Int”...press [Play/Stop] and use [-] [+] to select destination number
2. Press [Play/Stop] and screen will read “Sur”...press [Rec] to confirm ...display will read “SAV” when completed

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### To enable Twin Piano Mode...

1. Press the [Twin Piano] Button...the display will read “P-P”
2. To choose Mode 1 (Pairs), hold down [Twin Piano] and press [+] so that the display reads “1”
3. To choose Mode 2 (Independent or Individual) hold [Twin Piano] and press [+] so that the display reads “2”
4. To exit Twin Piano Mode, press the [Twin Piano] button until its light goes out

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### To save your settings (Memory Backup)...

1. Hold [Twin Piano] and press [Key Touch] to enter Function Mode...hold [Left] track button and press [-] or [+] until display reads “buP”
2. Press [Play/Stop]...display will read “Sur”...press [Rec] to confirm...display will read “Fnc” when completed